



Kopargaoon Taluka Education Society's

K. J. Somaiya College of Arts, Commerce and Science, Kopargaoon

CRITERION- 6

GOVERNANCE, LEADERSHIP & MANAGEMENT

Key Indicator- 6.5 Internal Quality Assurance System

6.5.1QIM-Internal Quality Assurance Cell (IQAC) has contributed significantly for institutionalizing the quality assurance strategies and processes. It reviews teaching learning process, structures & methodologies of operations and learning outcomes at periodic intervals and records the incremental improvement in various activities.

Teaching Plan


[Representative Mode]

TEACHING PLAN
ACADEMIC YEAR- 2020-21

F.Y.B.A. Course Name- Compulsory English (11001, 12001) SEM-I, II


DR. V. C. THANGE

Sr No.	Month and Week	Topic	Learning Points
1	Sept. 1 st	Engine Trouble — R. K. Narayan	Introduction to the Writer, Summary
	Sept. 2 nd	On Saying 'Please' — A. G. Gardiner	Introduction to the Writer, Summary
	Sept. 3 rd	The Gift of the Magi — O. Henry	Introduction to the Writer, Summary
	Sept. 4 th	A Red, Red Rose — Robert Burns	Introduction to the Writer, Summary
2	Oct. 1 st	Leave this Chanting and Singing — Rabindranath Tagore	Introduction to the Poet, Summary
	Oct. 2 nd	The Felling of a Banyan Tree — Dilip Chitre	Introduction to the Poet, Summary
	Oct. 3 rd	Grammar	1. Articles, 2. Prepositions
	Oct. 4 th	Grammar	3. Verbs Regular, Irregular Verbs Auxiliary Verbs, 4 Punctuation
3	Nov. 1 st	Communication Skills	1. Greeting and Taking Leave 2. Introducing Yourself
	Nov. 2 nd	Communication Skills	3. Introducing People to One Another 4. Making Requests, Asking for Directions
	Nov. 3 rd	Communication Skills	Making and Accepting Apology
	Nov. 4 th	1. In Sahyadri Hills, -A Lesson in Humility — Sudha Murthy	Introduction to the Writer, Summary
4	Dec 1 st	2. The Model Millionaire - Oscar Wilde	Introduction to the Writer, Summary
	Dec 2 nd	3. The Eyes are not Here - Ruskin Bond	Introduction to the Writer, Summary
	Dec 3 rd	Poetry: 1. My Heart Leaps Up - William Wordsworth	Introduction to the Poet, Summary
	Jan 1 st	2. Ozymandias — P. B. Shelley	Introduction to the Writer, Summary
5	Jan 2 nd	Success is Counted Sweetest — Emily Dickinson	Introduction to the Writer, Summary
	Jan 3 rd	Grammar	1. Tenses
	Jan 4 th		2. Subject-Verb Agreement 3. Vocabulary
	Feb. 1 st	Communication Skills	Inviting and Accepting/Declining Invitations
6	Feb. 2 nd	Communication Skills	Congratulating, Expressing Sympathy and Offering Condolences
	Feb. 3 rd		Making Suggestions, Offering Advice and Persuading


Teacher's Sign


HOD

Head
Department of English
K. J. Somaiya College, Kopergaon


Principal
K.J. Somaiya College of Arts
Commerce & Science, Kopergaon

TEACHING PLAN
ACADEMIC YEAR- 2019-20

F.Y.B.A. Course Name- Compulsory English (11001, 12001) SEM-I, II

Sr No.	Month and Week	Topic	Learning Points
1	July 1 st	Engine Trouble — R. K. Narayan	Introduction to the Writer, Summary
	July 2 nd	On Saying 'Please' — A. G. Gardiner	Introduction to the Writer, Summary
	July 3 rd	The Gift of the Magi — O. Henry	Introduction to the Writer, Summary
	July 4 th	A Red, Red Rose — Robert Burns	Introduction to the Writer, Summary
2	Aug. 1 st	Leave this Chanting and Singing — Rabindranath Tagore	Introduction to the Poet, Summary
	Aug. 2 nd	The Felling of a Banyan Tree — Dilip Chitre	Introduction to the Poet, Summary
	Aug. 3 rd	Grammar	1. Articles, 2. Prepositions
	Aug. 4 th	Grammar	3. Verbs Regular, Irregular Verbs
3	Sept. 1 st	Grammar	Auxiliary Verbs, 4 Punctuation
	Sept. 2 nd	Communication Skills	1. Greeting and Taking Leave
	Sept. 3 rd		2. Introducing Yourself
	Sept. 4 th		3. Introducing People to One Another
4	Oct. 1 st		4. Making Requests, Asking for Directions
	Oct. 2 nd		Making and Accepting Apology
5	Nov 1 st	1. In Sahyadri Hills, -A Lesson in Humility — Sudha Murthy	Introduction to the Writer, Summary
	Nov 2 nd	2. The Model Millionaire - Oscar Wilde	Introduction to the Writer, Summary
6	Dec 1 st	3. The Eyes are not Here - Ruskin Bond	Introduction to the Writer, Summary
	Dec 2 nd	Success is Counted Sweetest — Emily Dickinson	Introduction to the Poet
	Dec 3 rd	My Heart Leaps Up - William Wordsworth	Introduction to the Poet
	Dec 4 th	Ozymandias — P. B. Shelley	Introduction to the Poet
7	Jan 1 st	Grammar	1. Tenses
	Jan 2 nd		2. Subject-Verb Agreement
	Jan 3 rd		3. Vocabulary
	Jan 4 th		
8	Feb. 1 st	Communication Skills	Inviting and Accepting/Declining Invitations
	Feb. 2 nd		Congratulating, Expressing Sympathy and Offering Condolences
	Feb. 3 rd		Making Suggestions, Offering Advice and Persuading

Teacher's Sign

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Department of English
K. J. Somaiya College, Kopergaon

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K.J. Somaiya College of Arts
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TEACHING PLAN
ACADEMIC YEAR- 2018-19
Course Name- Com. English (1017)

F.Y.B.A

Term-I, II

Sr No.	Month and Week	Topic	Learning Points
1	July 1 st	PROSE	An Astrologer's Day- R.K Narayan
	July 2 nd	PROSE	Our Urgent Need of Self-esteem-Nathaniel Branden
	July 3 rd	PROSE	The Gift of Magi- O' Henry
	July 4 th	PROSE	Karma-Khushwant Singh
2	Aug. 1 st	POETRY	A Red, Red Rose- Robert Burns
	Aug. 2 nd	POETRY	Where the Mind is without Fear- Rabindranath Tagore
	Aug. 3 rd	POETRY	If You Call Me- Sarojini Naidu
	Aug. 4 th	Grammar	1. Articles
3	Sept. 1 st	Grammar	2. Prepositions,
	Sept. 2 nd	Grammar	3. Verbs-3.1 Regular and Irregular Verbs 3.2 Auxiliaries (Primary and Modal)
	Sept. 3 rd	Communication skills	Introduction 1. Taking Leave 2. Introducing Yourself
	Sept. 4 th	Communication skills	3. Introducing People to One Another 4. Making Requests and Asking for Directions 5. Making and Accepting an Apology
4	Dec 1 st	PROSE	Tryst with Destiny-Jawaharlal Nehru
	Dec 2 nd	PROSE	Youth and the Tasks Ahead-Karan Singh
	Dec 3 rd	PROSE	Prospects of Democracy in India-B. R. Ambedkar
	Dec 4 th	PROSE	The Eyes are not Here-Ruskin Bond
5	Jan 1 st	POETRY	Upon Westminster Bridge- William Wordsworth
	Jan 2 nd	POETRY	An old Woman- Arun Kolatkar
	Jan 3 rd	POETRY	Success is Counted Sweetest- Emily Dickinson
	Jan 4 th	Grammar	Tenses- 4.1 Present tense, 4.2 Past tense
6	Feb. 1 st	Grammar	Future tense,
	Feb. 2 nd	Grammar	Subject-Verb Agreement (Concord)
	Feb. 3 rd	Communication Skills	Inviting and Accepting/Declining an Invitation Making a Complaint
	Feb 4 th	Communication Skills	Congratulating, Expressing Sympathy and Offering Condolences 9. Making Suggestions, Offering Advice and Persuading 10. Expressing Agreement/Disagreement and Seeking Clarification


Teacher's Sign


HOD


Principal

Head
Department of English
K. J. Somaiya College, Kopergaon

TEACHING PLAN

ACADEMIC YEAR- 2022-23

F.Y.B.A. Course Name- Compulsory English (11001, 12001) SEM-I, II

Sr No.	Month and Week	Topic	Learning Points
1	July 1 st	Engine Trouble — R. K. Narayan	Introduction to the Writer, Summary
	July 2 nd	Engine Trouble — R. K. Narayan	Introduction to the Writer, Summary
	July 3 rd	On Saying 'Please' — A. G. Gardiner	Introduction to the Writer, Summary
	July 4 th	The Gift of the Magi — O. Henry	Introduction to the Writer, Summary
2	Aug. 1 st	A Red, Red Rose — Robert Burns	Introduction to the Poet, Summary
	Aug. 2 nd	Leave this Chanting and Singing — Rabindranath Tagore	Introduction to the Poet, Summary
	Aug. 3 rd	The Felling of a Banyan Tree — Dilip Chitre	Introduction to the Poet, Summary
	Aug. 4 th	Grammar	1. Articles, 2. Prepositions
3	Sept. 1 st		3. Verbs Regular and Irregular Verbs Auxiliary Verbs: Primary and Modal
	Sept. 2 nd		4 Punctuation
	Sept. 3 rd		1. Greeting and Taking Leave
4	Sept. 4 th	Communication Skills	2. Introducing Yourself
	Oct. 1 st		3. Introducing People to One Another
	Oct. 2 nd		Making Requests and Asking for Directions
	Nov 1 st		Making and Accepting Apology
5	Nov 2 nd	Semester- II Prose: 1. In Sahyadri Hills, A Lesson in Humility — Sudha Murthy	Introduction to the Writer, Summary
	Dec 1 st	2. The Model Millionaire — Oscar Wilde	Introduction to the Writer, Summary
	Dec 4 th	3. The Eyes are not Here — Ruskin Bond	Introduction to the Writer, Summary
	Jan 1 st	Poetry: 1. My Heart Leaps Up — William Wordsworth	Introduction to the Poet, Summary
6	Jan 2 nd	2. Ozymandias — P. B. Shelley	Introduction to the Writer, Summary
	March 1 st	Success is Counted Sweetest — Emily	Introduction to the

		Dickinson	Writer, Summary
7	March 2 nd	Grammar	1. Tenses
	March 3 rd		2. Subject-Verb Agreement
	March 4 th		3. Vocabulary
	April 1 st	Communication Skills	Inviting and Accepting/Declining Invitations
	April 2 nd		2. Making a Complaint
	April 3 rd		Congratulating, Expressing Sympathy and Offering Condolences
	April 4 th		Making Suggestions, Offering Advice and Persuading


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TEACHING PLAN

ACADEMIC YEAR- 2021-22

F.Y.B.A.

Course Name: Optional English (11331,12331)

SEM-I, II

DR. V. C. THANGE

Sr No.	Month and Week	Topic	Learning Points
1	October I st	A Lesson My Father Taught Me - A.P.J. Abdul Kalam	Introduction to the Writer, Summary, Comprehension
	October II nd	Toasted English - R. K. Narayan	Introduction to the Writer, Summary, Comprehension
	October III rd	The Romance of a Busy Broker - O. Henry	Introduction to the Writer, Summary, Comprehension
	October IV th	The Open Window - Saki	Introduction to the Writer, Summary, Comprehension
2	November I st	Sonnet 29: 'When in disgrace with Fortune and men's eyes' - William Shakespeare	Introduction to the Poet, Summary, Poetic Devices, Critical Appreciation
	November II nd	The World is too much with Us - William Wordsworth	Introduction to the Poet, Summary, Poetic Devices, Critical Appreciation
	November III rd	The Listeners - Walter de la Mare	Introduction to the Poet, Summary, Poetic Devices, Critical Appreciation
	November IV th	No Men are Foreign - James Kirkup	Introduction to the Poet, Summary, Poetic Devices, Critical Appreciation
3	December I st	Language Studies	Discrepancy between English Spelling and Pronunciation,
	December II nd	Language Studies	Phonetic Symbols and Transcription
	December III rd	Language Studies	The Concept of Phoneme and Minimal Pairs.)
4	March I st	Short Stories: 1. The Doll's House - Katherine Mansfield	Introduction to the Writer, Summary, Comprehension
	March II nd	2. The Thief – Ruskin Bond	Introduction to the Writer, Summary, Comprehension
	March III rd	Poetry: 1. I remember; I remember – Thomas Hood	Introduction to the Poet Summary, Poetic Devices, Critical Appreciation
	March IV th	2. Where the Mind is without Fear - Rabindranath Tagore	Introduction to the Poet Summary, Poetic Devices, Critical Appreciation
5	April I st	3. The Mountain and the Squirrel - R. W. Emerson	Introduction to the Poet Summary, Poetic Devices, Critical Appreciation
	April II nd	4. Up – Hill - Christina Rossetti	Introduction to the Poet Summary, Poetic Devices, Critical Appreciation
	April III rd	One Act Plays: 1. The Monkey's Paw	Features of one act play, Stage direction, plot, character, setting etc.
	April IV th	One Act Plays: 1. The Monkey's Paw	Summary and Discussion

6	May I st	2. Swansong - Anton Chekhov	Features of one act play, Stage direction, plot, character, setting etc
	May II nd	2. Swansong - Anton Chekhov	Summary and Discussion
	May III rd	Language Studies	(The Concept of Syllable, Monosyllabic and polysyllabic Words,
	May IV th	Language Studies	The Concept of Word Stress
7			Different Standards of Pronunciation
			i.e. British Received Pronunciation
			Different Standards of Pronunciation
			i.e. British Received Pronunciation


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TEACHING PLAN

ACADEMIC YEAR- 2018-19

NAME OF THE FACULTY: Dr SHAILENDRA KASHINATH BANSODE

CLASS: F.Y.B.A

SUBJECT/SUB.CODE- Com.English

Term-I,II

Sr No.	Month and Week	Topic	Learning Points
1	July 1 st	PROSE	An Astrologer's Day- R.K Narayan
	July 2 nd	PROSE	Our Urgent Need of Self-esteem-Nathaniel Branden
	July 3 rd	PROSE	The Gift of Magi- O' Henry
	July 4 th	PROSE	Karma-Khushwant Singh
2	Aug. 1 st	POETRY	A Red, Red Rose- Robert Burns
	Aug. 2 nd	POETRY	Where the Mind is without Fear- Rabindranath Tagore
	Aug. 3 rd	POETRY	If You Call Me- Sarojini Naidu
	Aug. 4 th	Grammar	1. Articles
3	Sept. 1 st	Grammar	2. Prepositions,
	Sept. 2 nd	Grammar	3. Verbs- 3.1 Regular and Irregular Verbs 3.2 Auxiliaries (Primary and Modal)
	Sept. 3 rd	Communication skills	Introduction 1. Taking Leave 2. Introducing Yourself
	Sept. 4 th	Communication skills	3. Introducing People to One Another 4. Making Requests and Asking for Directions 5. Making and Accepting an Apology
4	Dec 1 st	PROSE	Tryst with Destiny-Jawaharlal Nehru
	Dec 2 nd	PROSE	Youth and the Tasks Ahead-Karan Singh
	Dec 3 rd	PROSE	Prospects of Democracy in India-B. R. Ambedkar
	Dec 4 th	PROSE	The Eyes are not Here-Ruskin Bond
5	Jan 1 st	POETRY	Upon Westminster Bridge- William Wordsworth
	Jan 2 nd	POETRY	An old Woman- Arun Kolatkar
	Jan 3 rd	POETRY	Success is Counted Sweetest- Emily Dickinson
	Jan 4 th	Grammar	Tenses- 4.1 Present tense 4.2 Past tense
6	Feb. 1 st	Grammar	Future tense,
	Feb. 2 nd	Grammar	Subject-Verb Agreement (Concord)
	Feb. 3 rd	Communication Skills	Inviting and Accepting/Declining an Invitation Making a Complaint
	Feb 4 th	Communication Skills	Congratulating, Expressing Sympathy and Offering Condolences 9. Making Suggestions, Offering Advice and Persuading 10. Expressing Agreement/Disagreement and Seeking Clarification

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K. J. Somaiya College, Kopergaon

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TEACHING PLAN
ACADEMIC YEAR- 2019-20

NAME OF THE FACULTY: Dr SHAILENDRA KASHINATH BANSODE

CLASS: F.Y.B.A.

SUB.CODE- Com.English

SEM-I,II

Sr No.	Month and Week	Topic	Learning Points
1	July 1 st	Engine Trouble — R. K. Narayan	Introduction to the Writer, Summary
	July 2 nd	Engine Trouble — R. K. Narayan	Introduction to the Writer, Summary
	July 3 rd	On Saying 'Please' — A. G. Gardiner	Introduction to the Writer, Summary
	July 4 th	The Gift of the Magi — O. Henry	Introduction to the Writer, Summary
2	Aug. 1 st	A Red, Red Rose — Robert Burns	Introduction to the Poet, Summary
	Aug. 2 nd	Leave this Chanting and Singing — Rabindranath Tagore	Introduction to the Poet, Summary
	Aug. 3 rd	The Felling of a Banyan Tree — Dilip Chitre	Introduction to the Poet, Summary
	Aug. 4 th	Grammar	1. Articles, 2. Prepositions3. Verbs Regular and Irregular Verbs
3	Sept. 1 st	Grammar	Auxiliary Verbs: Primary and Modal, Punctuation
	Sept. 2 nd	Communication Skills	1. Greeting and Taking Leave 3. Introducing People to One Another
	Sept. 3 rd	Communication Skills	Making Requests and Asking for Directions
	Sept. 4 th	Communication Skills	Making and Accepting Apology
5	Dec 1 st	Semester- II Prose: 1. In Sahyadri Hills, A Lesson in Humility — Sudha Murthy	Introduction to the Writer, Summary
		2. The Model Millionaire — Oscar Wilde	Introduction to the Writer, Summary
	Dec 2 nd	3. The Eyes are not Here — Ruskin Bond	Introduction to the Writer, Summary
	Dec 3 rd	Poetry: 1. My Heart Leaps Up — William Wordsworth	Introduction to the Poet, Summary
	Dec 4 th	2. Ozymandias — P. B. Shelley Success is Counted Sweetest — Emily Dickinson	Introduction to the Poet, Summary
6	Jan 1 st	Grammar	1. Tenses
	Jan 2 nd		2. Subject-Verb Agreement 3. Vocabulary
	Jan 3 rd	Communication Skills	Inviting and Accepting/Declining Invitations
	Jan 4 th	Communication Skills	Making Complaint, Congratulating, Expressing Sympathy and Offering Condolences
7	Feb. 1 st	Communication Skills	Making Suggestions, Offering Advice

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K. J. Somaiya College, Kopergaon

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TEACHING PLAN

ACADEMIC YEAR- 2020-21

NAME OF THE FACULTY: DR SHAILENDRA KASHINATH BANSODE

CLASS: F.Y.B.A SUB.CODE- Com. English

SEM-I,II

Ability Enhancement Compulsory Course

Sr No.	Month and Week	Topic	Learning Points
1	Sept. 2 nd	Engine Trouble — R. K. Narayan	Introduction to the Writer, Summary
	Sept. 3 rd	Engine Trouble — R. K. Narayan	Introduction to the Writer, Summary
	Sept. 4 th	On Saying 'Please' — A. G. Gardiner	Introduction to the Writer, Summary
	Oct. 1 st	The Gift of the Magi — O. Henry	Introduction to the Writer, Summary
2	Oct. 2 nd	A Red, Red Rose — Robert Burns	Introduction to the Poet, Summary
	Oct. 3 rd	Leave this Chanting and Singing — Rabindranath Tagore	Introduction to the Poet, Summary
	Oct. 4 th	The Felling of a Banyan Tree — Dilip Chitre	Introduction to the Poet, Summary
	Nov. 1 st	Grammar	1. Articles, 2. Prepositions
3	Nov. 2 nd	Grammar	3. Verbs Regular and Irregular Verbs Auxiliary Verbs: Primary and Modal
	Nov. 3 rd	Grammar	4 Punctuation
	Nov. 4 th	Communication Skills	1. Greeting and Taking Leave
	Dec 1 st	Communication Skills	2. Introducing Yourself
4	Jan 1 st	Communication Skills	3. Introducing People to One Another
5	Jan 2 nd	Communication Skills	Making Requests and Asking for Directions
	Jan 3 rd	Communication Skills	Making and Accepting Apology
	Jan 4 th	Semester- II Prose: 1. In Sahyadri Hills, A Lesson in Humility — Sudha Murthy	Introduction to the Writer, Summary
	Feb. 1 st	2. The Model Millionaire — Oscar Wilde	Introduction to the Writer, Summary
6	Feb. 2 nd	3. The Eyes are not Here — Ruskin	Introduction to the Writer,

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		Bond	Summary
	Feb. 3 rd	Poetry: 1. My Heart Leaps Up — William Wordsworth	Introduction to the Poet, Summary
	Feb 4 th	2. Ozymandias — P. B. Shelley Success is Counted Sweetest — Emily Dickinson	Introduction to the Writer, Summary
	March 1 st	Grammar	1. Tenses
7	March 2 nd	Grammar	2. Subject–Verb Agreement 3. Vocabulary
	March 3 rd	Communication Skills	Inviting and Accepting/Declining Invitations
	March 4 th	Communication Skills	2. Making a Complaint
	April 1 st	Communication Skills	Congratulating, Expressing Sympathy and Offering Condolences


Teachers Sign


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K. J. Somaiya College, Kopargaon




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TEACHING PLAN

ACADEMIC YEAR- 2021-22

NAME OF THE FACULTY: DR BANSODE SHAILENDRA KASHINATH

CLASS: F.Y.B.A.

SUBJECT/SUB.CODE- COM.ENGLISH

SEM-I, II

Sr No.	Month and Week	Topic	Learning Points
1	October I st	PROSE	Engine Trouble — R. K. Narayan
	October II nd	PROSE	Engine Trouble — R. K. Narayan
	October III rd	PROSE	On Saying 'Please' — A. G. Gardiner
	October IV th	PROSE	The Gift of the Magi — O. Henry
2	November I st	POEM	A Red, Red Rose — Robert Burns
	November II nd	POEM	Leave this Chanting and Singing — Rabindranath Tagore
	November III rd	POEM	The Felling of a Banyan Tree — Dilip Chitre
	November IV th	GRAMMAR	1. Articles, 2. Prepositions
3	December I st	GRAMMAR	3. Verbs Regular and Irregular Verbs Auxiliary Verbs: Primary and Modal
	December II nd	GRAMMAR	4 Punctuation
	December III rd	GRAMMAR	1. Greeting and Taking Leave
	December IV th	COMM. SKILLS	2. Introducing Yourself
4	March I st	COMM. SKILLS	3. Introducing People to One Another
	March II nd	COMM. SKILLS	Making Requests and Asking for Directions
	March III rd	COMM. SKILLS	Making and Accepting Apology
	March IV th	SEMESTER- II- PROSE	1. In Sahyadri Hills, A Lesson in Humility — Sudha Murthy
5	April I st	PROSE	2. The Model Millionaire — Oscar Wilde
	April II nd	PROSE	3. The Eyes are not Here — Ruskin Bond
	April III rd	POETRY	1. My Heart Leaps Up — William Wordsworth
			2. Ozymandias — P. B. Shelley
6	April IV th	POETRY	Success is Counted Sweetest — Emily Dickinson
	May I st	GRAMMAR	1. Tenses
	May II nd	GRAMMAR	2. Subject-Verb Agreement, 3. Vocabulary
7	May III rd	COMM. SKILLS	Inviting and Accepting/Declining Invitations
			Making Complaint
7	May IV th	COMM. SKILLS	Congratulating, Expressing Sympathy and Offering Condolences
			Making Suggestions, Offering Advice and Persuading

Teacher's Sign

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Department of English
K. J. Somaiya College, Kopergaon

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Commerce & Science, Kopergaon



TEACHING PLAN

ACADEMIC YEAR- 2022-23

NAME OF THE FACULTY: MS. VARSHA SAHEBRAO AHER

CLASS: F.Y.B.A.

SUBJECT/SUB.CODE- Com.English

SEM-I,II

Sr No.	Month and Week	Topic	Learning Points
1	July 1 st	Engine Trouble — R. K. Narayan	Introduction to the Writer, Summary
	July 2 nd	Engine Trouble — R. K. Narayan	Introduction to the Writer, Summary
	July 3 rd	On Saying 'Please' — A. G. Gardiner	Introduction to the Writer, Summary
	July 4 th	The Gift of the Magi — O. Henry	Introduction to the Writer, Summary
2	Aug. 1 st	A Red, Red Rose — Robert Burns	Introduction to the Poet, Summary
	Aug. 2 nd	Leave this Chanting and Singing — Rabindranath Tagore	Introduction to the Poet, Summary
	Aug. 3 rd	The Felling of a Banyan Tree — Dilip Chitre	Introduction to the Poet, Summary
	Aug. 4 th	Grammar	1. Articles, 2. Prepositions
3	Sept. 1 st		3. Verbs Regular and Irregular Verbs Auxiliary Verbs: Primary and Modal
	Sept. 2 nd		4 Punctuation
	Sept. 3 rd		1. Greeting and Taking Leave
4	Sept. 4 th	Communication Skills	2. Introducing Yourself
	Oct. 1 st		3. Introducing People to One Another
	Oct. 2 nd		Making Requests and Asking for Directions
	Nov 1 st		Making and Accepting Apology
5	Nov 2 nd	Semester- II Prose: 1. In Sahyadri Hills, A Lesson in Humility — Sudha Murthy	Introduction to the Writer, Summary
	Dec 1 st	2. The Model Millionaire — Oscar Wilde	Introduction to the Writer, Summary
	Dec 4 th	3. The Eyes are not Here — Ruskin Bond	Introduction to the Writer, Summary
	Jan 1 st	Poetry: 1. My Heart Leaps Up — William Wordsworth	Introduction to the Poet, Summary

	Jan 2 nd	2. Ozymandias — P. B. Shelley	Introduction to the Writer, Summary
6	March 1 st	Success is Counted Sweetest — Emily Dickinson	Introduction to the Writer, Summary
	March 2 nd	Grammar	1. Tenses
	March 3 rd		2. Subject-Verb Agreement
	March 4 th		3. Vocabulary
7	April 1 st	Communication Skills	Inviting and Accepting/Declining Invitations
	April 2 nd		2. Making a Complaint
	April 3 rd		Congratulating, Expressing Sympathy and Offering Condolences
	April 4 th		Making Suggestions, Offering Advice and Persuading


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TEACHING PLAN

ACADEMIC YEAR- 2018-19

NAME OF THE FACULTY: Dr SHAILENDRA KASHINATH BANSODE

CLASS: F.Y.B.Com

SUBJECT/SUB.CODE- Com.English

Term-I,II


Sr No.	Month and Week	Topic	Learning Points
1	July 1 st	Prose	The Power of Prayer- A.P.J. Abdul Kalam
	July 2 nd	Prose	Water: The Elixir for Life -Chandrasekhara Venkata Raman
	July 3 rd	Prose	A Talk on Advertising- Herman Wouk
	July 4 th	Prose	The Gold Frame- R.K. Laxman
2	Aug. 1 st	Prose	The Lottery Ticket- Anton Chekhov
	Aug. 2 nd	Poem	The Harp of India- Henry Louis Vivian Derozio
	Aug. 3 rd	Poem	Money-Madness D.H. Lawrence
	Aug. 4 th	Meeting and Greeting People and Dialogues	Communication, Formal and Informal Communication, other types of communication
3	Sept. 1 st	Meeting and Greeting People and Dialogues	Situation- Based Dialogues,
	Sept. 2 nd	Meeting and Greeting People and Dialogues	Greetings and Short Expressions
	Sept. 3 rd	Group Discussion	Aspects and Examples
	Sept. 4 th	Interview and Interviewing Skills	Aspects and Examples, and techniques
4	Dec 1 st	Prose	Indira Nooyi: A Corporate Giant Indira Krishnamurthy Nooyi
	Dec 2 nd	Prose	The Need for Excellence N.R. Narayana Murthy
	Dec 3 rd	Prose	Toasted English R.K. Narayan
	Dec 4 th	Prose	The Woodrose Abburi Chaya Devi
5	Jan 1 st	Prose	A Devoted Son Anita Desai
	Jan 2 nd	Poem	The Soul's Prayer Sarojini Naidu
	Jan 3 rd	Poem	Stopping by Woods on a Snowy Evening Robert Frost
	Jan 4 th	Written	Letter Writing: Informal and Formal

		Communication	
6	Feb. 1 st	Written Communication	Report Writing
	Feb. 2 nd	Written Communication	Résumé Writing
	Feb. 3 rd	Written Communication	E-Mails
	Feb 4 th	Notes, Revision, Q.Paper Solving	


Teachers Sign




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Department of English
K. J. Somaiya College, Kopargaon


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K. J. Somaiya College of Arts
Commerce & Science, Kopargaon



TEACHING PLAN
ACADEMIC YEAR- 2019-20

NAME OF THE FACULTY: Dr SHAILENDRA KASHINATH BANSODE

CLASS: F.Y.B.Com

SUB.CODE- Com.English (111)

SEM-I,II

Ability Enhancement Compulsory Course

Sr No.	Month and Week	Topic	Learning Points
1	July 1 st	Prose Unit-1	The Beggar- Anton Chekhov
	July 2 nd	Prose Unit-2	Black Money and the Black Economy- C. Rammanohar Reddy
	July 3 rd	Prose Unit-III	The Nightingale and the Rose- Oscar Wilde
	July 4 th	Unit-IV	Muhammad Yunus: An Economics for Peace- Farida Khan
2	Aug. 1 st	Poetry Unit-V	Up-Hill- Christina Rossetti
	Aug. 2 nd	Poetry Unit-VI-	Stay Calm- Grenville Kleiser
	Aug. 3 rd	Comm.and Life Skills	Meeting and Greeting People
	Aug. 4 th	Comm.and Life Skills	Dialogue Writing
3	Sept. 1 st	Comm.and Life Skills	Group Discussions
	Sept. 2 nd	Comm.and Life Skills	Interview and Interviewing Skills
	Sept. 3 rd	Comm.and Life Skills	Presentation Skills
5	Dec 1 st	Prose Unit-I	Indra Nooyi: A Corporate Giant- Indra Krishnamurty Nooyi
	Dec 2 nd	Unit-II	Appro JRD- Sudha Murthy
	Dec 3 rd	Unit-III	Fur- Saki
	Dec 4 th	Unit-IV	After Twenty Years- O' Henry
6	Jan 1 st	Poetry-Unit-V	O Captain! My Captain- Walt Whitman
	Jan 2 nd	Unit-VI	The Prayer for My Daughter- W. B. Yeats
	Jan 3 rd	Comm.and Life Skills	Letter Writing
	Jan 4 th	Comm.and Life Skills	Report Writing
7	Feb. 1 st	Comm.and Life Skills	Blog Writing
	Feb. 2 nd	Comm.and Life Skills	Resume Writing
	Feb. 3 rd	Comm.and Life Skills	E-Mails
	Feb 4 th	Comm.and Life Skills	- Non-Verbal Communication
8	March 1 st	Comm.and Life Skills	- Non-Verbal Communication


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HOD**
Department of English
K. J. Somaiya College, Kopargaon



TEACHING PLAN

ACADEMIC YEAR- 2020-21

NAME OF THE FACULTY: DR SHAILENDRA KASHINATH BANSODE

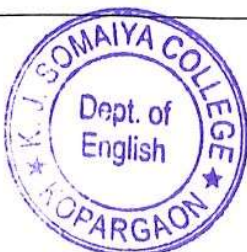
CLASS: F.Y.B.Com

SUB.CODE- Com.English (111)

SEM-I,II

Ability Enhancement Compulsory Course

Sr No.	Month and Week	Topic	Learning Points
1	Sept. 2 nd	Prose Unit-1	The Beggar- Anton Chekhov
	Sept. 3 rd	Prose Unit-2	Black Money and the Black Economy- C. Rammanohar Reddy
	Sept. 4 th	Prose Unit-III	The Nightingale and the Rose- Oscar Wilde
	Oct. 1 st	Unit-IV	Muhammad Yunus: An Economics for Peace- Farida Khan
2	Oct. 2 nd	Poetry Unit-V	Up-Hill- Christina Rossetti
	Oct. 3 rd	Poetry Unit-VI-	Stay Calm- Grenville Kleiser
	Oct. 4 th	Communication and Life Skills	Meeting and Greeting People
	Nov. 1 st		Dialogue Writing
3	Nov. 2 nd		Group Discussions
	Nov. 3 rd		Interview and Interviewing Skills
	Nov. 4 th		Presentation Skills
4	Jan 1 st	Prose Unit-I	Indra Nooyi: A Corporate Giant- Indra Krishnamurthy Nooyi
5	Jan 2 nd	Unit-II	Appro JRD- Sudha Murthy
	Jan 3 rd	Unit-III	Fur- Saki
	Jan 4 th	Unit-IV	After Twenty Years- O' Henry
	Feb. 1 st	Poetry-Unit-V	O Captain! My Captain- Walt Whitman
6	Feb. 2 nd	Poetry Unit-VI	The Prayer for My Daughter- W. B. Yeats
	Feb. 3 rd	Communication and Life Skills	Letter Writing,
	Feb 4 th		Resume Writing,
	March 1 st		- Non-Verbal Communication
7	March 2 nd		Blog Writing
	March 3 rd		E-Mails



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TEACHING PLAN
ACADEMIC YEAR- 2021-22

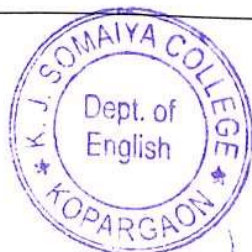
NAME OF THE FACULTY: Dr SHAILNDRA KASHINATH BANSODE

CLASS: F.Y.B.Com

SUB. - Com. English

SEM-I, II

Sr No.	Month and Week	Topic	Learning Points
1	October I st	Prose Unit-1	The Beggar- Anton Chekhov
	October II nd	Prose Unit-2	Black Money and the Black Economy- C. Rammanohar Reddy
	October III rd	Prose Unit-III	The Nightingale and the Rose- Oscar Wilde
	October IV th	Unit-IV	Muhammad Yunus: An Economics for Peace- Farida Khan
2	November I st	Poetry Unit-V	Up-Hill- Christina Rossetti
	November II nd	Poetry Unit-VI-	Stay Calm- Grenville Kleiser
	November III rd	Comm. and Life Skills	Meeting and Greeting People
	November IV th	Comm. and Life Skills	Dialogue Writing
3	December I st	Comm. and Life Skills	Group Discussions
	December II nd	Comm. and Life Skills	Interview and Interviewing Skills
	December III rd	Comm. and Life Skills	Presentation Skills
4	March I st	Prose Unit-I	Indra Nooyi: A Corporate Giant- Indra Krishnamurty Nooyi
	March II nd	Unit-II	Appro JRD- Sudha Murthy
	March III rd	Unit-III	Fur- Saki
	March IV th	Unit-IV	After Twenty Years- O' Henry
5	April I st	Poetry-Unit-V	O Captain! My Captain- Walt Whitman
	April II nd	Unit-VI	The Prayer for My Daughter- W. B. Yeats
	April III rd	Comm. and Life Skills	Letter Writing
	April IV th	Comm. and Life Skills	Report Writing
6	May I st	Comm. and Life Skills	Blog Writing
	May II nd		Resume Writing
	May III rd		E-Mails, Non-Verbal Communication



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TEACHING PLAN
ACADEMIC YEAR- 2022-23

NAME OF THE FACULTY: DR SHAILNDRA KASHINATH BANSODE

CLASS: F.Y.B.Com

SUB.CODE- Com.English (111)

SEM-I,II

Ability Enhancement Compulsory Course

Sr No.	Month and Week	Topic	Learning Points
1	July 1 st	Prose Unit-1	The Beggar- Anton Chekhov
	July 2 nd	Prose Unit-2	Black Money and the Black Economy- C. Rammanohar Reddy
	July 3 rd	Prose Unit-Iii	The Nightingale and the Rose- Oscar Wilde
	July 4 th	Unit-Iv	Muhammad Yunus: An Economics for Peace- Farida Khan
2	Aug. 1 st	Poetry Unit-V	Up-Hill- Christina Rossetti
	Aug. 2 nd	Poetry Unit-Vi-	Stay Calm- Grenville Kleiser
	Aug. 3 rd	Comm. and Life Skills	Meeting and Greeting People
	Aug. 4 th	Comm. and Life Skills	Dialogue Writing
3	Sept. 1 st	Comm. and Life Skills	Group Discussions
	Sept. 2 nd	Comm. and Life Skills	Interview and Interviewing Skills
	Sept. 3 rd		Presentation Skills
4	Oct. 1 st	Prose Unit-I	Indra Nooyi: A Corporate Giant- Indra Krishnamurthy Nooyi
	Oct. 2 nd	Unit-II	Appro JRD- Sudha Murthy
	Nov 1 st	Unit-III	Fur- Saki
	Nov 2 nd	Unit-IV	After Twenty Years- O' Henry
5	Dec 1 st	Poetry-Unit-V	O Captain! My Captain- Walt Whitman
	Dec 4 th	Unit-VI	The Prayer for My Daughter- W. B. Yeats
	Jan 1 st	Comm. and Life Skills	Letter Writing
	Jan 2 nd	Comm. and Life Skills	Report Writing
6	March 1 st	Comm. and Life Skills	Blog Writing
	March 2 nd	Comm. and Life Skills	Resume Writing
	March 3 rd	Comm. and Life Skills	E-Mails
	March 4 th	Comm. and Life Skills	- Non-Verbal Communication



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TEACHING PLAN

ACADEMIC YEAR- 2018-19

S.Y.B.A. COURSE NAME-STUDY OF ENGLISH LANGUAGE AND LITERATURE

GEN. PAPER-II

DR. S.K. BANSODE

Sr No.	Month and Week	Topic	Learning Points
1	July 1 st	Introduction	What is literature? Examining some literary devices
	July 2 nd	Introduction	Plato and mimesis
	July 3 rd	Introduction	Components of a literary piece and approaches to literature
	July 4 th	Short Story : Brief Introduction	Elements of the short story
2	Aug. 1 st	Short Story : Brief Introduction	Short story: A short history
	Aug. 2 nd	Short Story : Brief Introduction	Short story: The genre
	Aug. 3 rd	Short Stories	1. The Three Questions- Lev Nikolayevich Tolstoy
	Aug. 4 th	Short Stories	2. Mother of a Traitor- Maxim Gorky
3	Sept. 1 st	Short Stories	3. The Bet- Anton Chekhov
	Sept. 2 nd	Short Stories	4. My Uncle Jules- Guy de Maupassant
	Sept. 3 rd	Short Stories	5. The Bottle Imp- R. L. Stevenson
	Sept. 4 th	Phonology	-Organs of speech, speech mechanisms
4	Oct. 1 st	Phonology	-Description and classification of consonants and vowels,
	Oct. 2 nd	Phonology	-Concept of syllable, Word accent, sentence accent,
	Oct. 3 rd	Phonology	Tone groups, placement of nuclear/tonic accent,
	Oct. 4 th	Phonology	-Concept of intonation, uses/types of tones
5	Dec 1 st	Short Stories	After Twenty Years- O. Henry
	Dec 2 nd	Short Stories	Lawley Road- R. K. Narayan
6	Dec 3 rd	Short Stories	The Open Window- Hector Hugh Munro
	Dec 4 th	Short Stories	Kabuliwallah- Rabindranath Tagore
	Jan 1 st	Short Stories	A Signal Man- Charles Dickenson
	Jan 2 nd	Morphology	What is morphology?
7	Jan 3 rd	Morphology	Concept of morpheme, allomorph, zero allomorph, types of morphemes (free and - bound), Prefixes and Suffixes (class-changing and class-maintaining),

	Jan 4 th	Morphology	-Inflectional and Derivational suffixes
	Feb. 1 st	Sociolinguistics	National varieties of English: British, American and Indian
	Feb. 2 nd	Sociolinguistics	-Regional and social dialects, standard dialect, concept of register, formal and informal styles
	Feb. 3 rd	Sociolinguistics	-Pidgins and Creoles,
8	Feb 4 th	Sociolinguistics	Code-switching, Code mixing, Borrowings


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TEACHING PLAN
ACADEMIC YEAR- 2019-20

S.Y.B.A. COURSE NAME-STUDY OF ENGLISH LANGUAGE AND LITERATURE
GEN. PAPER-II
Term-I, II

Sr No.	Month and Week	Topic	Learning Points
1	July 1 st	Introduction	What is literature? Examining some literary devices
	July 2 nd	Introduction	Plato and mimesis
	July 3 rd	Introduction	Components of a literary piece and approaches to literature
	July 4 th	Short Story : Brief Introduction	Elements of the short story
2	Aug. 1 st	Short Story : Brief Introduction	Short story: A short history
	Aug. 2 nd	Short Story : Brief Introduction	Short story: The genre
	Aug. 3 rd	Short Stories	1. The Three Questions- Lev Nikolayevich Tolstoy
	Aug. 4 th	Short Stories	2. Mother of a Traitor- Maxim Gorky
3	Sept. 1 st	Short Stories	3. The Bet- Anton Chekhov
	Sept. 2 nd	Short Stories	4. My Uncle Jules- Guy de Maupassant
	Sept. 3 rd	Short Stories	5. The Bottle Imp- R. L. Stevenson
	Sept. 4 th	Phonology:	-Organs of speech, speech mechanisms
4	Oct. 1 st	Phonology	-Description and classification of consonants and vowels,
	Oct. 2 nd	Phonology	-Concept of syllable, Word accent, sentence accent,
	Oct. 3 rd	Phonology	Tone groups, placement of nuclear/tonic accent,
	Oct. 4 th	Phonology	-Concept of intonation, uses/types of tones
5	Nov 1 st	Short Stories	After Twenty Years- O. Henry
	Nov 2 nd	Short Stories	Lawley Road- R. K. Narayan
6	Dec 1 st	Short Stories	The Open Window- Hector Hugh Munro
	Dec 2 nd	Short Stories	Kabuliwallah- Rabindranath Tagore
	Dec 3 rd	Short Stories	A Signal Man- Charles Dickenson
	Dec 4 th	Morphology	What is morphology?
7	Jan 1 st	Morphology	Concept of morpheme, allomorph, zero allomorph, types of morphemes (free and - bound), Prefixes and Suffixes (class-changing and class-maintaining),

8	Jan 2 nd	Morphology	-Inflectional and Derivational suffixes
	Jan 3 rd	Sociolinguistics	National varieties of English: British, American and Indian
	Jan 4 th	Sociolinguistics	-Regional and social dialects, standard dialect, concept of register, formal and informal styles
	Feb. 1 st	Sociolinguistics	-Pidgins and Creoles,
	Feb. 2 nd	Sociolinguistics	Code-switching
	Feb. 3 rd	Sociolinguistics	Code mixing
	Feb 4 th	Sociolinguistics	Borrowings


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TEACHING PLAN

ACADEMIC YEAR- 2020-21

SYBA: Advanced Study of English Language -SEC-1A SEM-III, IV Credits:3

Sr No.	Month and Week	Topic	Learning Points
1	Sept. 1 st	Phonology	1. Organs of speech, speech mechanisms, 2. Description and classification of consonants and vowels
	Sept. 2 nd	Phonology	3. Concept of syllable, 4. Word accent, sentence accent
	Sept. 3 rd	Phonology	Tone groups, placement of nuclear/tonic accent
	Sept. 4 th	Phonology	Concept of intonation, uses/types of tones
2	Oct. 1 st	Morphology	What is morphology?
	Oct. 2 nd	Morphology	Concept of morpheme, allomorph, zero allomorph, types of morphemes (free and - bound),
	Oct. 3 rd	Morphology	Prefixes and Suffixes (class-changing and class-maintaining),
	Oct. 4 th	Morphology	Inflectional and Derivational suffixes, borrowings
3	Nov. 1 st	Sociolinguistics	National varieties of English: British, American and Indian
	Nov. 2 nd	Sociolinguistics	Regional and social dialects, standard dialect, concept of register, formal and informal styles
	Nov. 3 rd	Sociolinguistics	Pidgins and Creoles
	Nov. 4 th	Sociolinguistics	code-switching
4	Dec 1 st	Sociolinguistics	code mixing
5	Dec 2 nd	Syntax (Introductory)	Concept of Phrase, Phrase structure rules/ types of Phrases: Noun phrase, Adjective phrase, Adverb phrase, Prepositional phrase and Verb phrase
	Dec 3 rd	Syntax (Introductory)	Concept of Clause, Parts of Clauses: Subjects and objects, complements and Adverbials, Concept of Subject –verb Concord, Clause patterns
	Jan 1 st	Syntax (Introductory)	Types of Sentences: Structural Classification - Simple Sentence, Compound Sentence and Complex sentence

	Jan 2 nd	Syntax (Introductory)	Types of Sentences: Functional Classification - (affirmatives/interrogatives/imperatives) Wh - questions, Yes-No Questions, Tag Questions, Negative Sentences, Do-support, Imperatives
6	Jan 3 rd	Semantics (Introductory)	What is Semantics? Difference between Denotative and Connotative meaning.
	Jan 4 th	Semantics (Introductory)	2. Lexical relations: Synonymy, Antonymy, Homonymy, Homography and Homophony,
	Feb. 1 st	Semantics (Introductory)	Polysemy, Difference between Homonymy and Polysemy, Superordinate terms and Hyponymy, Metonymy.
	Feb. 2 nd	Pragmatics (Introductory)	1. What is Pragmatics
7	Feb. 3 rd	Pragmatics (Introductory)	Speech Acts: Types a. Austin's typology - locutionary, illocutionary, perlocutionary.
	Feb 4 th	Pragmatics (Introductory)	Searle's typology – the six types
	March 1 st	Pragmatics (Introductory)	Direct and Indirect Speech Acts
	March 2 nd	Pragmatics (Introductory)	The Co-operative Principle and Its Maxims The Politeness Principle and Its Maxims


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TEACHING PLAN ACADEMIC YEAR- 2021-22

SYBA: Advanced Study of English Language -SEC-1A SEM-III, IV

Credits:3

Sr No.	Month and Week	Topic	Learning Points
1	Oct. 1 st	Phonology	1. Organs of speech, speech mechanisms, 2. Description and classification of consonants and vowels
	Oct. 2 nd	Phonology	3. Concept of syllable, 4. Word Accent, Sent. Accent
	Oct. 3 rd	Phonology	Tone groups, placement of nuclear/tonic accent
	Nov. 1 st	Phonology	Concept of intonation, uses/types of tones
2	Nov. 2 nd	Morphology	What is morphology?
	Nov. 3 rd	Morphology	Concept of morpheme, allomorph, zero allomorph, types of morphemes (free and - bound),
	Nov. 4 th	Morphology	Prefixes and Suffixes (class-changing and class-maintaining),
	Dec 1 st	Morphology	Inflectional and Derivational suffixes, borrowings
3	Dec 2 nd	Sociolinguistics	National varieties of English: British, American and Indian
	Dec 4 th	Sociolinguistics	Regional and social dialects, register, formal and informal styles
4	Jan 1 st	Sociolinguistics	Pidgins and Creoles
	Jan 2 nd	Sociolinguistics	code-switching
	Jan 3 rd	Sociolinguistics	code mixing
5	March 2 nd	Syntax (Introductory)	Concept of Phrase, Phrase structure rules/ types of Phrases: Noun phrase, Adj. phrase, Adv., Prepositional phrase and Verb phrase
	March 3 rd	Syntax (Introductory)	Concept of Clause, Parts of Clauses: Subjects and objects, complements and Adverbials, Concept of Subject –verb Concord, Clause patterns
	March 4 th	Syntax (Introductory)	Types of Sentences: Structural Classification - Simple Sentence, Compound Sentence and Complex sentence
	April 1 st	Syntax (Introductory)	Types of Sentences: Functional Classification - Wh –questions, Yes-No Questions, Tag Questions, Negative Sentences, Do-support, Imperatives
6	April 2 nd	Semantics	What is Semantics? Denotative and Connotative meaning.
	April 3 rd	Semantics (Introductory)	2. Lexical relations: Synonymy, Antonymy, Homonymy, Homography and Homophony,
7	May 1 st	Pragmatics	1. What is Pragmatics
	May 2 nd	Pragmatics	Speech Acts: Types a. Austin's typology
	May 3 rd	Pragmatics	Searle's typology – the six types
	May 4 th	Pragmatics	Direct and Indirect Speech Acts The Co-operative Principle and Its Maxims The Politeness Principle and Its Maxims

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Department of English
K. J. Somaiya College, Kopargao

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Commerce & Science, Kopargao





TEACHING PLAN
ACADEMIC YEAR- 2022-23

SYBA: Advanced Study of English Language -SEC-1A SEM-III, IV

Credits:3

Sr No.	Month and Week	Topic	Learning Points
1	Oct. 1 st	Phonology	1. Organs of speech, speech mechanisms, 2. Description and classification of consonants and vowels
	Oct. 2 nd	Phonology	3. Concept of syllable, 4. Word Accent, Sent. Accent
	Oct. 3 rd	Phonology	Tone groups, placement of nuclear/tonic accent
	Nov. 1 st	Phonology	Concept of intonation, uses/types of tones
2	Nov. 2 nd	Morphology	What is morphology?
	Nov. 3 rd	Morphology	Concept of morpheme, allomorph, zero allomorph, types of morphemes (free and - bound),
	Nov. 4 th	Morphology	Prefixes and Suffixes (class-changing and class-maintaining),
	Dec 1 st	Morphology	Inflectional and Derivational suffixes, borrowings
3	Dec 2 nd	Sociolinguistics	National varieties of English: British, American and Indian
	Dec 4 th	Sociolinguistics	Regional and social dialects, register, formal and informal styles
4	Jan 1 st	Sociolinguistics	Pidgins and Creoles
	Jan 2 nd	Sociolinguistics	code-switching
	Jan 3 rd	Sociolinguistics	code mixing
5	March 2 nd	Syntax (Introductory)	Concept of Phrase, Phrase structure rules/ types of Phrases: Noun phrase, Adj. phrase, Adv., Prepositional phrase and Verb phrase
	March 3 rd	Syntax (Introductory)	Concept of Clause, Parts of Clauses: Subjects and objects, complements and Adverbials, Concept of Subject –verb Concord, Clause patterns
	March 4 th	Syntax (Introductory)	Types of Sentences: Structural Classification - Simple Sentence, Compound Sentence and Complex sentence
	April 1 st	Syntax (Introductory)	Types of Sentences: Functional Classification - Wh –questions, Yes-No Questions, Tag Questions, Negative Sentences, Do-support, Imperatives
6	April 2 nd	Semantics	What is Semantics? Denotative and Connotative meaning.
	April 3 rd	Semantics (Introductory)	2. Lexical relations: Synonymy, Antonymy, Homonymy, Homography and Homophony,
7	May 1 st	Pragmatics	1. What is Pragmatics
	May 2 nd	Pragmatics	Speech Acts: Types a. Austin's typology
	May 3 rd	Pragmatics	Searle's typology – the six types
	May 4 th	Pragmatics	Direct and Indirect Speech Acts The Co-operative Principle and Its Maxims The Politeness Principle and Its Maxims

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Commerce & Science, Kopargaoon





TEACHING PLAN
ACADEMIC YEAR- 2018-19

NAME OF THE FACULTY: DR BANSODE SHAILENDRA KASHINATH

CLASS: T.Y.B.A.

SUBJECT –Compulsory English (3017)

Term-I, II

Sr No.	Month and Week	Topic	Learning Points
1	July 1 st	Prose	Uncle Podger hangs a picture- Jerome K. Jerome
	July 2 nd	Prose	How Wealth Accumulates and Men Decay – G. B Shaw
	July 3 rd	Prose	Retrieved Information/Jimmy Valentine – Saki
	July 4 th	Prose	How Much Land does a Man Need – Leo Tolstoy
2	Aug. 1 st	Prose	All the World is a Stage - William Shakespeare
	Aug. 2 nd	Prose	La Belle Dame Sans Merci – John Keats
	Aug. 3 rd	Prose	Charge of the Light Brigade – Alfred, Lord Tennyson
	Aug. 4 th	Prose	How Much Do I Love Thee – Elizabeth Browning
	Sept. 1 st	Transformation of Sentences	Declarative Sentences Interrogative Sentences
3	Sept. 2 nd	Transformation of Sentences	Imperative Sentences, Exclamatory Sentences
	Sept. 3 rd	An Introduction to Communication Skills	Defining Communication, The Process of Communication
	Sept. 4 th	An Introduction to Communication Skills	Verbal and Non-Verbal Communication Tips for Effective Communication
	Oct. 1 st	Prose	On the Rule of the Road–A.G. Gardiner
4	Oct. 2 nd	Prose	Pleasures of Ignorance – Robert Lynd
5	Dec 1 st	Prose	The Selfish Giant – Oscar Wilde
	Dec 2 nd	Prose	The Diamond Necklace – Guy de Maupassant
	Dec 3 rd	Poetry	Afterwards - Thomas Hardy
	Dec 4 th	Poetry	The Ballad of Father Gilligan – W. B. Yeats
6	Jan 1 st	Poetry	If - Rudyard Kipling
	Jan 2 nd	Poetry	A Psalm of Life- Henry Wadsworth Longfellow
	Jan 3 rd	Presentation Skills	Kinds of Presentations
	Jan 4 th	Presentation Skills	Structuring Content Visual Aids
7	Feb. 1 st	Presentation Skills	The Language of Presentations
	Feb. 2 nd	Presentation Skills	Making a Presentation
	Feb. 3 rd	Introduction to Soft Skills	Leadership Skills Teamwork Skills Time Management

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Principal

**K.J. Somaiya College of Arts
Commerce & Science, Kopergaon**

Head of Department
K. J. Somaiya College, Kopergaon